Treatment Guide

Cinema at Sea: Okinawa Pan-Pacific International Film Festival · Industry Submissions

Your treatment is a short PDF (**up to 3 pages**, in English) that tells reviewers what your film is and why it matters. Use the outline below as a guide; you don't need to include every point.

1. Project overview

- Title, category (Narrative / Fiction or Documentary / Non-Fiction) and planned length
- Logline: one or two sentences that capture the story
- Language(s) and country / region of production

2. Story or subject

- **Fiction:** a synopsis covering the main characters, the central conflict and how the story unfolds
- **Documentary:** the subject, the people involved, the access you have, and the story arc you expect

3. Director's statement

- Why you are telling this story and why now
- Your visual approach and tone (references are welcome)
- Any connection to the Pan-Pacific region or the sea

4. Team and production status

- Key team members (director, producer, others attached) with one-line bios
- Current stage: development, financing, production or post-production
- Budget range and financing secured so far, if available

5. What you are looking for

- What you hope to gain from Cinema at Sea, e.g. co-producers, financing, distribution or mentorship

> **Additional materials (optional):** you may add up to 2 extra items: PDF, JPG or PNG files (max 20 MB each) or a video link (e.g. a teaser or past work). Please make sure any video link can be viewed without requesting access.

All treatments and materials are confidential and seen only by authorized Cinema at Sea reviewers. Submission deadline: 15 December 2026, 23:59 JST. Questions: industry@cinema-at-sea.com